Permit #S00081429

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00081429 **Type of Permit:** STILL **Release Date:** 07/18/2014

Production Company JOSEPH MCNALLY PHOTOGRAPHY INC

Insured Company Name JOSEPH MCNALLY PHOTOGRAPHY INC

Contact Phone No. 1 203-438-4750
Contact Phone No. 2
Fax 203-438-4751
Address 73 GRANDVIEW DRIVE
RIDGEFIELD, Connecticut 06877

Production Title EPSON PHOTO SHOOT

Type of Production Still Photo

Producer Lynn DelMastro

Director Joe Mcnally Mcnally

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Lynn DelMastro
Primary Phone Mobile - 914-924-7321
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$230.00
FILMLA STILL APPLICATION FEE	$60.00

Total Permit Fee $566.00

Number of Locations 5

NOT A PERMIT

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Summary Information

Location

Permit Number	S00081429	**Location Manager**	Lynn DelMastro
Production Company	JOSEPH MCNALLY PHOTOGRAPHY INC	Primary Phone	Mobile - 914-924-7321
Insured Company	JOSEPH MCNALLY PHOTOGRAPHY INC	Secondary Phone	
Production Title	EPSON PHOTO SHOOT		

This location has been CANCELED

Location Address 327 Latigo Canyon Rd, Unincorporated Los Angeles County, CA 90265

Location Name CALAMIGOS RANCH

Location Type Ranch

Film Dates 7/21/2014 - 7/21/2014 06:00 - 21:00 1 day

Hold Dates 7/22/2014 - 7/22/2014 00:00 - 00:00

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior models against scenery; boom lift; **CANCEL LOCATION COMPLETELY**;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff

Thomas Guide **Page:** 587 **Grid:** D6

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information

Location

Location 2 of 5

Permit Number	S00081429	**Location Manager**	Lynn DelMastro
Production Company	JOSEPH MCNALLY PHOTOGRAPHY INC	Primary Phone	Mobile - 914-924-7321
Insured Company	JOSEPH MCNALLY PHOTOGRAPHY INC	Secondary Phone	
Production Title	EPSON PHOTO SHOOT		

Location Address Venice Canals Area - Court E, Grand Canal Ct., Eastern Ct., Court A - (Inclusive), Venice, CA, 90291

Location Type Walking Grid

Film Dates 7/21/2014 - 7/22/2014 07:00 - 21:00 2 days

Strike Dates 7/22/2014 - 7/22/2014 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior models against scenery; 7/22 is a weather date;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Company	JOSEPH MCNALLY PHOTOGRAPHY INC	Primary Phone	Mobile - 914-924-7321
Insured Company	JOSEPH MCNALLY PHOTOGRAPHY INC	Secondary Phone	
Production Title	EPSON PHOTO SHOOT		

This location has been CANCELED

Location Address Grand Canal Court & Carroll Canal, Los Angeles, CA, 90291

Location Type Bridge

Film Dates 7/21/2014 - 7/21/2014 06:00 - 21:00 1 day

Strike Dates 7/22/2014 - 7/22/2014 00:00 - 00:00

Open or Closed to the Public Open

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior models against scenery; filming on bridge; boom lift; **CANCEL LOCATION COMPLETELY**;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

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Production Company JOSEPH MCNALLY PHOTOGRAPHY INC
Insured Company JOSEPH MCNALLY PHOTOGRAPHY INC
Production Title EPSON PHOTO SHOOT

Location Manager Lynn DelMastro
Primary Phone Mobile - 914-924-7321
Secondary Phone

Location Address Eastern Court & Carroll Canal, Los Angeles, CA, 90291

Location Type Bridge

Film Dates 7/21/2014 - 7/22/2014 07:00 - 21:00 2 days

Strike Dates 7/22/2014 - 7/22/2014 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior models against scenery; filming on bridge; boom lift; 7/22 is a weather date; light stands around bridge;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S CARROLL CT., OCEAN AVE - WEST TO END

Approximate Footage 301 - 600 **Log Number** 84152

Date(s) 7/21/2014 to 7/22/2014 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Title EPSON PHOTO SHOOT

Location Manager Lynn DelMastro
Primary Phone Mobile - 914-924-7321
Secondary Phone

Location Address Eastern Ct & Linnie Canal Ct, Venice, CA, 90291

Location Type Bridge

Film Dates 7/21/2014 - 7/22/2014 07:00 - 21:00 2 days

Strike Dates 7/22/2014 - 7/22/2014 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
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Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior models against scenery; boom lift; shooting on bridge; 7/22 is a weather date; light stands around bridge;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S LINNIE CANAL CT, OCEAN AVE - WEST TO END

Approximate Footage 301 - 600 **Log Number** 84151

Date(s) 7/21/2014 to 7/22/2014 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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